

Marshall, Texas: The Birthplace of Boogie Woogie



Boogie Woogie 101

**How the music that started in
Marshall became popular
throughout the world.**



Dr. Tennison in Vienna with Axel Zwingenberger, considered to be the most influential and prolific of the European composers, performers and scholars of Boogie Woogie.

Dr. John Tennison (*left*) is a San Antonio psychiatrist and internationally respected musicologist & Boogie Woogie expert. After years researching the origins of this influential & revolutionary style, Dr. Tennison determined that Marshall, Texas is the most likely original hub from which Boogie Woogie music spread to the rest of the world. He published his conclusions on the Boogie Woogie Foundation website, bowofo.org, in 2004. He continues to update and expand on his article in preparation for a book on the history.



By the 1930s, musicologists had determined that Boogie Woogie music originated in the early 1870s somewhere in the Piney Woods of Northeast Texas.

Dr. Tennison's research, published in 2004, determined a more specific location...



Dr. Tennison's research concluded that the following elements were crucial to determining where Boogie Woogie music originated.



•A population of newly-freed African Americans.



•Close proximity to railroad hub & railroad activities.



•Surrounded by logging camps in the Piney Woods of northeast Texas.

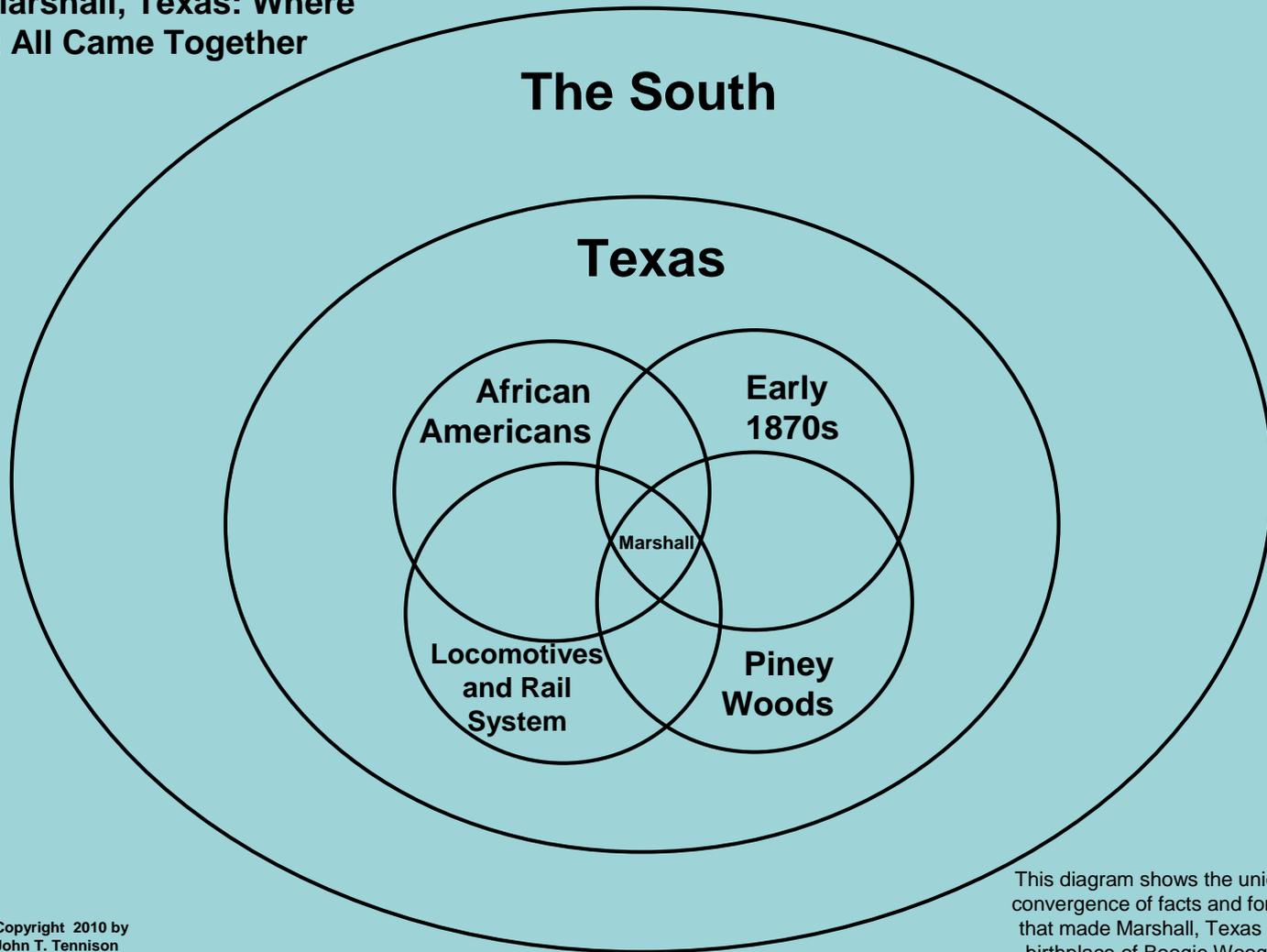


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In addition to the texts, interviews, oral histories, and research established over many years by the music historians and experts who preceded him, Dr. Tennison studied census data, forestry maps, and railroad & logging history in the Piney Woods to produce a list of locations where all the essential elements were present during the early 1870s...and was surprised to learn only one community combined them all.

**Marshall, Texas: Where
It All Came Together**



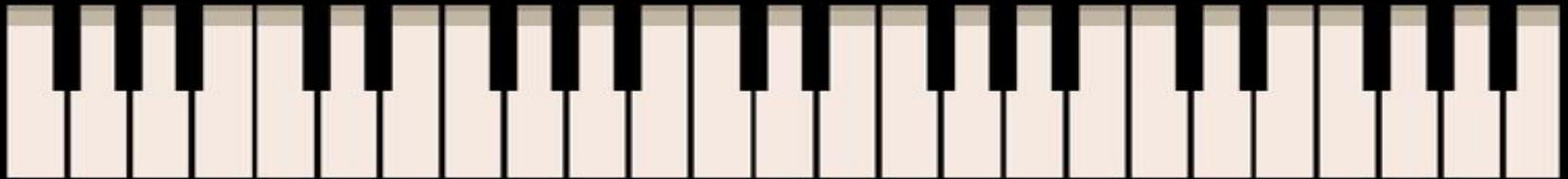
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John T. Tennison

This diagram shows the unique convergence of facts and forces that made Marshall, Texas the birthplace of Boogie Woogie.

At the time the music emerged, all the essential elements associated with the earliest Boogie Woogie music were only prevalent in Marshall, Texas.

In the early 1870s, Marshall, Texas & Harrison County

- Had the largest population of newly emancipated African-Americans in Texas.
- Was the only railroad hub (the T&P) in the Piney Woods of northeast Texas.
- Was a center for logging to produce railroad crossties and lumber.



Dr. Tennison's research also catalogued the names early Boogie Woogie players used to describe various bass line figures. Of these musical patterns, the "Marshall" is the most primitive, as would be expected if Marshall is the point of origination for Boogie Woogie music.



BOOGIE WOOGIE BASSLINES

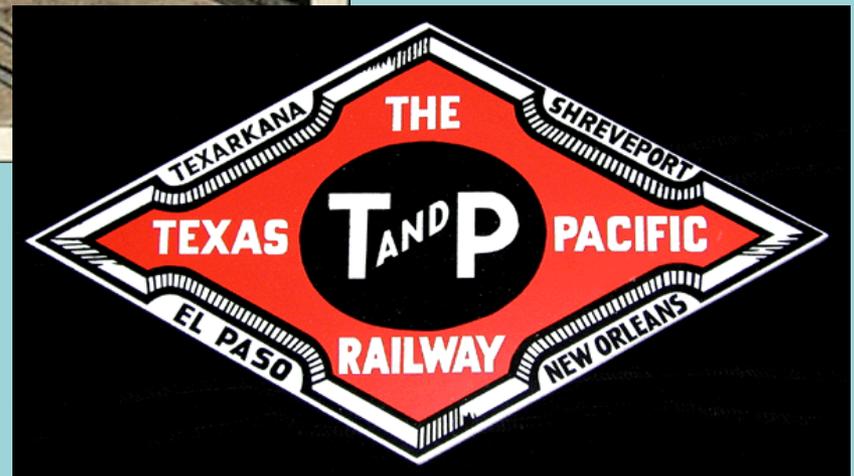
- 1. The Marshall**
- 2. The Waskom**
- 3. The Greenwood**
- 4. The Shreveport**
- 5. The Jefferson**
- 6. The Hoxie**
- 7. The Texas & Pacific**
- 8. The Texarkana & Northern**
- 9. The Swamp Poodle**
- 10. The Black Diamond**
- 11. The Big Sandy**
- 12. The Tyler Tap**

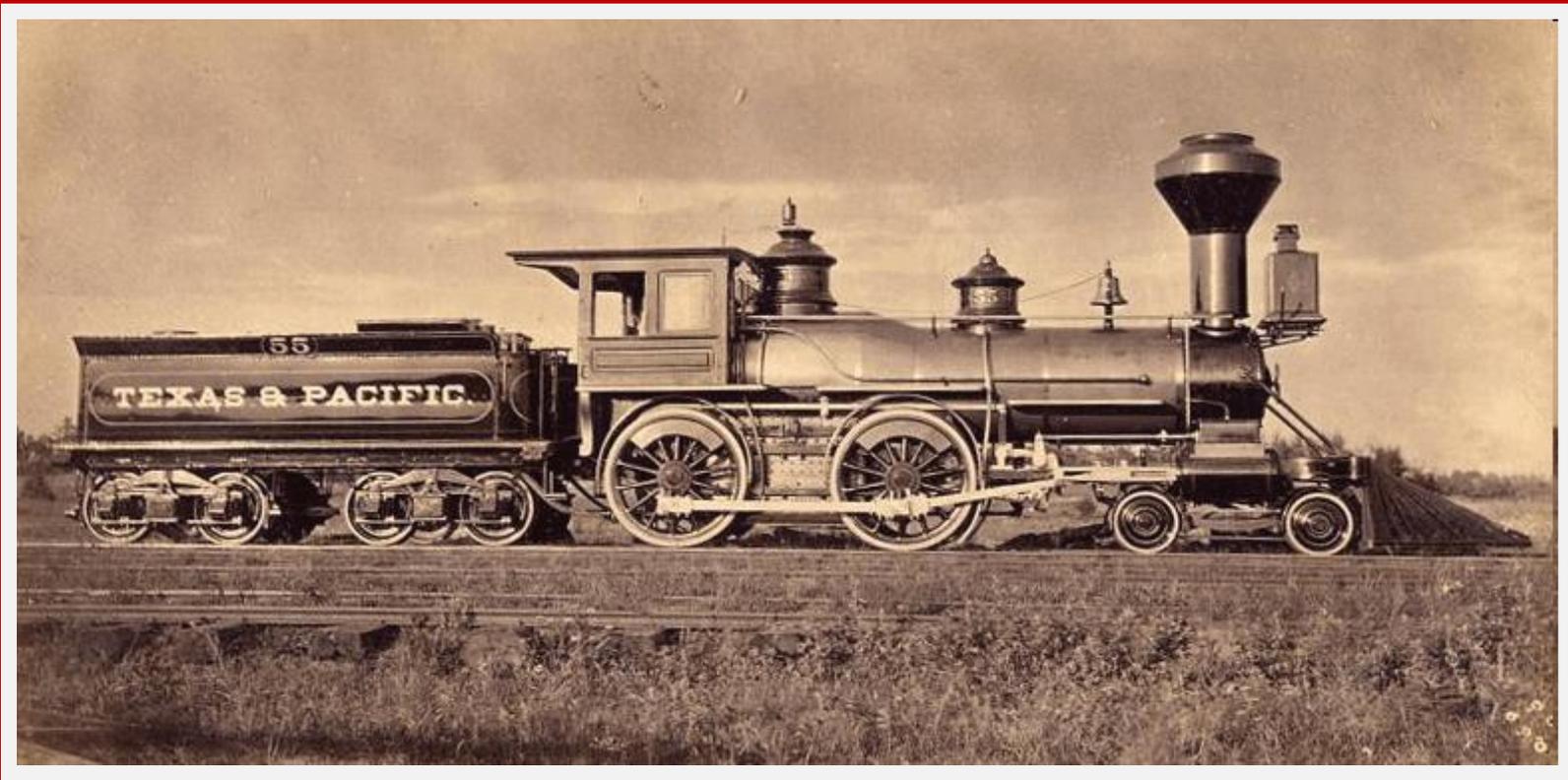
Boogie Woogie music, and Marshall, Texas, have been linked to the Texas & Pacific Railroad from the beginning.



The first T&P line was 66 miles of pre-existing track from Waskom to Longview, with Marshall as the hub – purchased by T&P in 1872..

As the Headquarters of the T&P, Marshall was the hub of Boogie Woogie.





“In the case of Boogie Woogie, that repeating element was inspired by the chuffing sound of steam locomotives. Specifically, the 8-Beats-to-the-bar of classic Boogie Woogie is associated with 2 rotations of a steam engine driver wheel.”

John Tennison, M.D.



**African-American crews
built railroad tap lines into
the forest to haul logs to the
sawmills.**

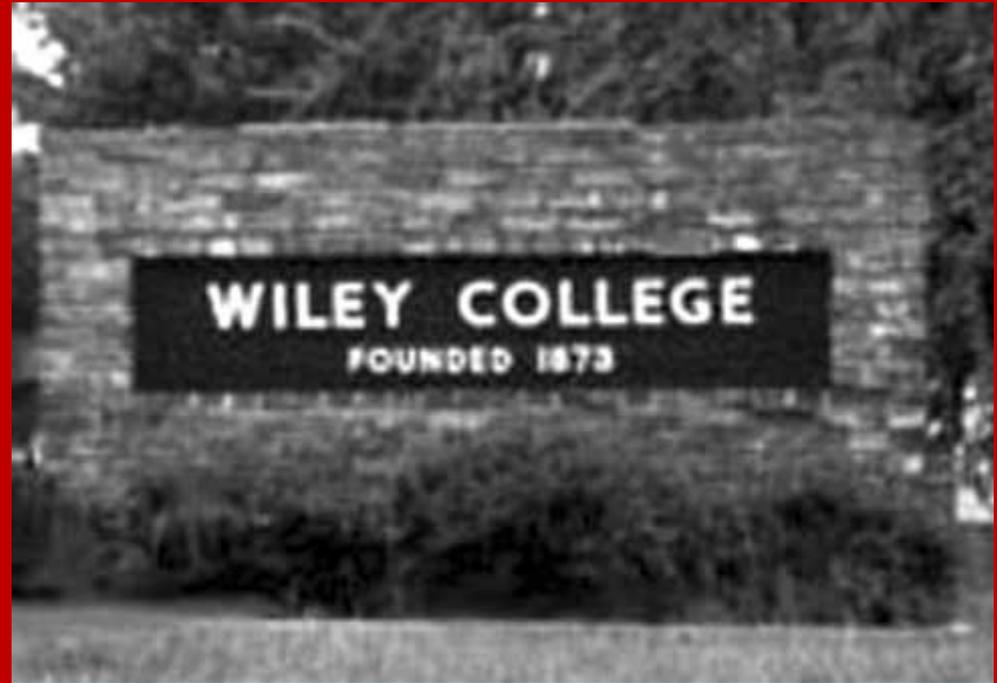




The logging camp had a barrel house where workers could entertain themselves at night.

African-Americans in Marshall were active in many important developments during the post Civil War years --

- The Freedman's Bureau opened Marshall's first school for African-Americans in 1866
- Wiley College was established here in 1873



- By 1867, The Bethesda Baptist Church & Ebenezer Methodist Church had been organized, and the Miles Memorial CME Church was established in 1872.
- And by 1873, the T&P Railroad shops were bustling.



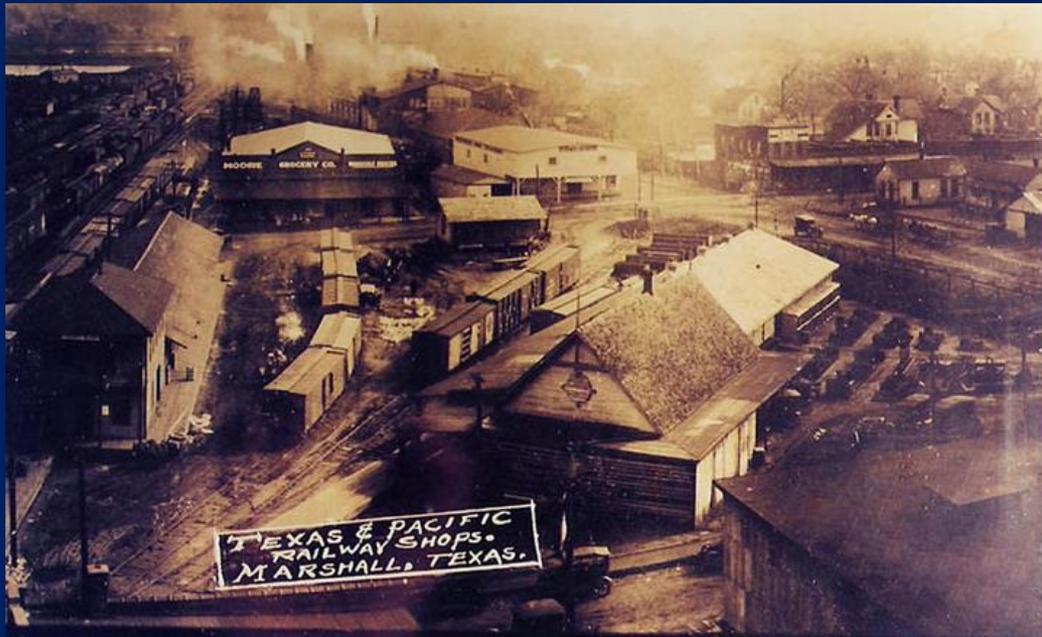
Piano advertisements, often from a dealer as far away as New Jersey, were prominent in the Marshall daily newspapers of the 1870's.

Marshall, Texas: The Birthplace of



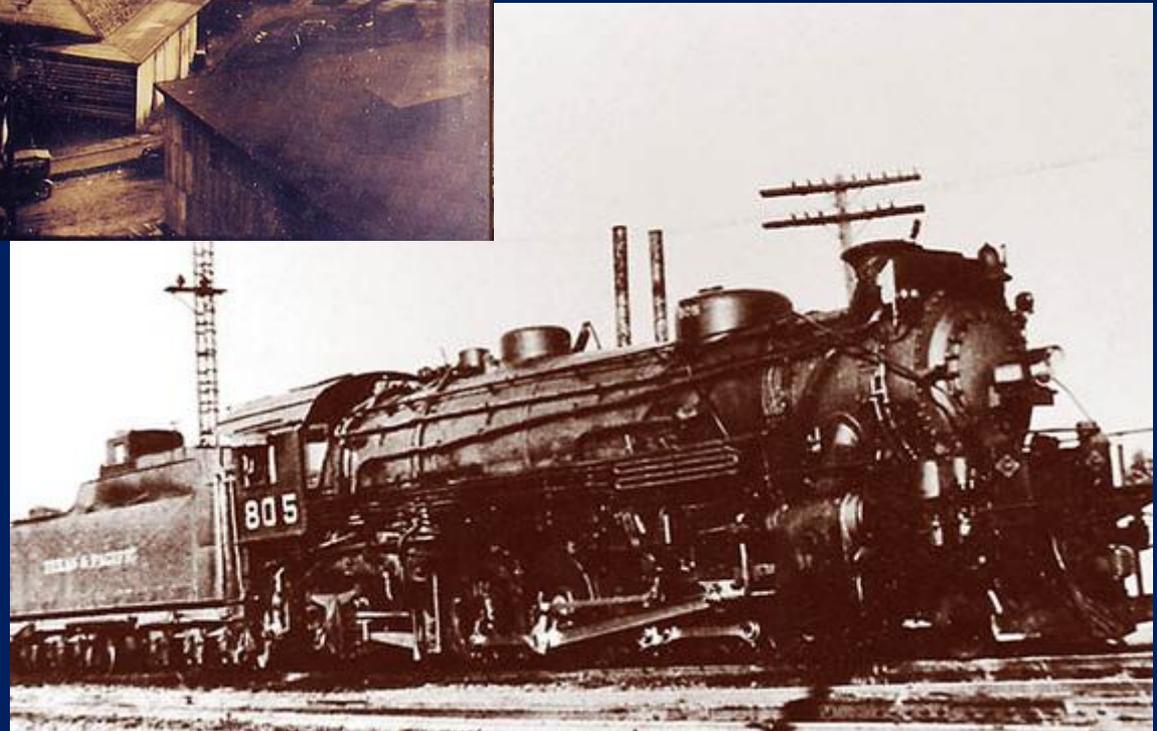
Boogie Woogie

Marshall, Texas is the most logical place where the merging of railroad and logging sounds with African musical sensibilities could have happened in the early 1870s. And as a railroad hub, Marshall provided a launching pad for Boogie Woogie to travel across the country.

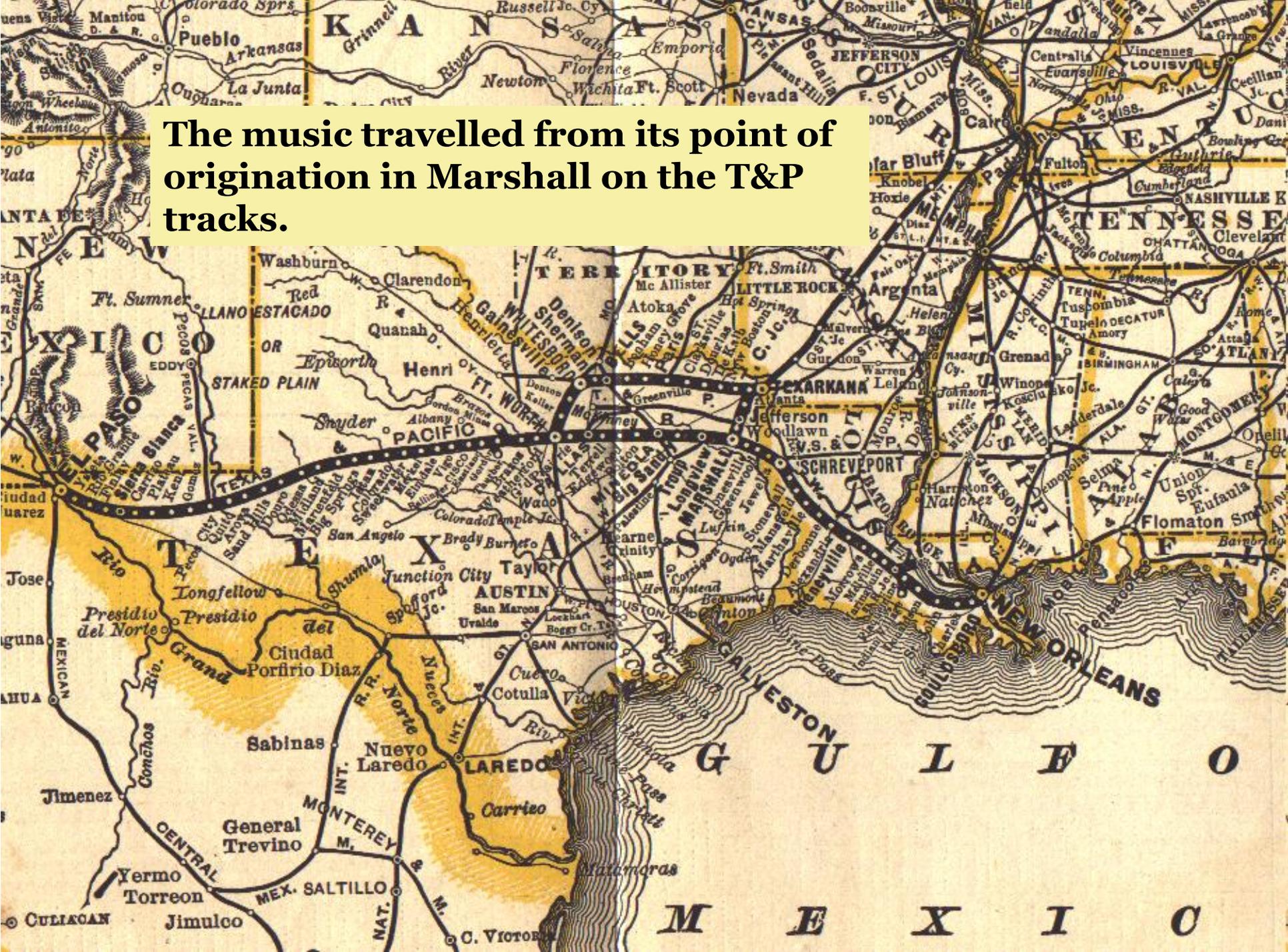


**The T & P Shops
attracted laborers,
and musicians, to
Marshall...**

**T & P
locomotives
sped across the
country in all
directions,
often with
Boogie Woogie
musicians
aboard.**



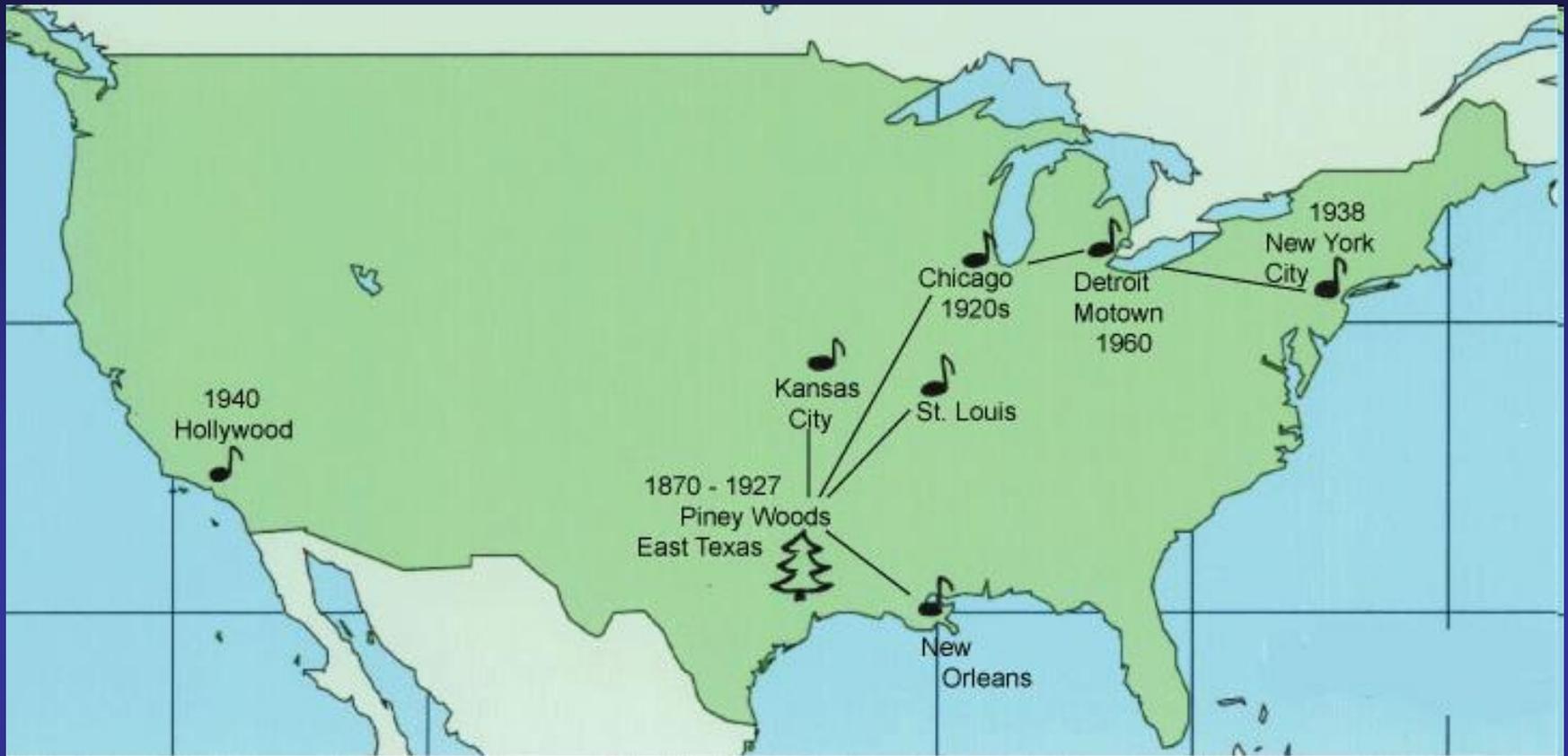
The music travelled from its point of origination in Marshall on the T&P tracks.



Boogie Woogie Music exploded in all directions from Marshall via the T & P Railroad



- **West to Longview, Dallas, & Fort Worth.**
- **East to Shreveport & New Orleans & St. Louis.**
- **South to Houston & Galveston.**
- **North to Texarkana & Chicago.**



The music that was born in Marshall, Texas in the early 1870s spread to Kansas City, St. Louis and Chicago in the 20's, and on to New York and Los Angeles in the 30's and 40's.

Boogie Woogie Giants of the

1930's



Pete
Johnson



Meade Lux Lewis

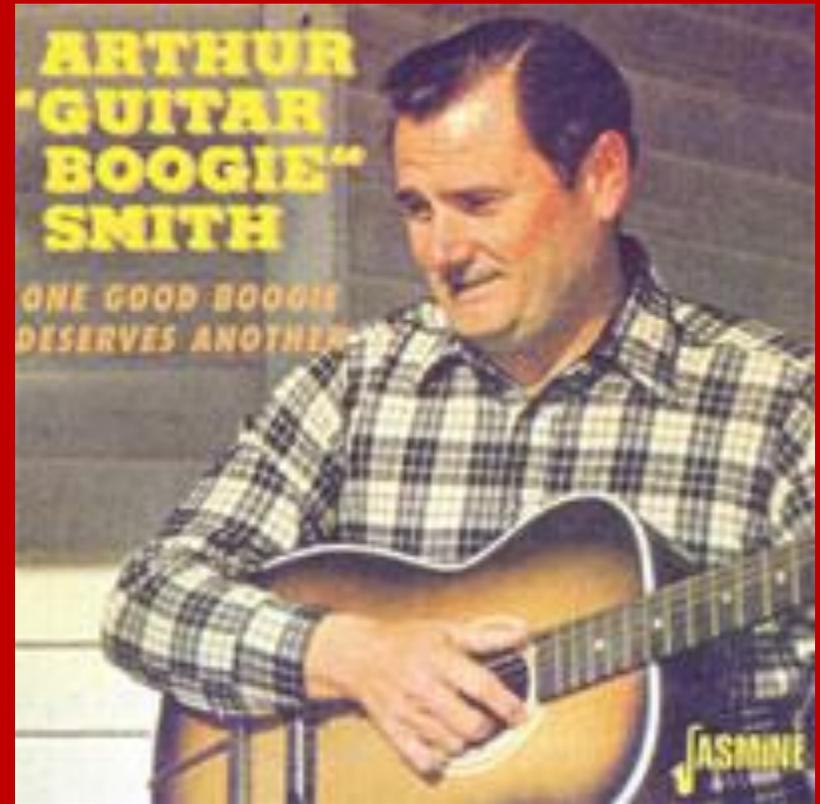
Albert
Ammons



The great Chicago pianists were influenced by Boogie Woogie pioneers, George and Hersal Thomas, who migrated to Chicago from Texas.

In the 1940's

**The Andrews Sisters sang
Of a Boogie Woogie Bugle Boy**



**And the first Country single to
sell more than a million copies
was a guitar instrumental called
"Guitar Boogie" by Arthur
Smith.**

Today, Boogie Woogie is loved all around the world.

UK boogie woogie FESTIVAL



29 30 June
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BOOGIE WOOGIE FESTIVAL



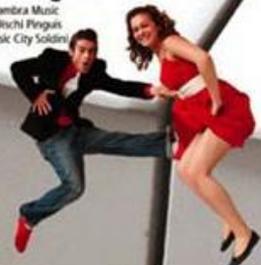
the Miller way

Sabato 18 APRILE 2009
PALAZZO DEI CONGRESSI
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Prevendita:
Tel. +41 (0)76 533 55 00
www.boogiefestival.com

Lugano, Alhambra Music
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Gene Taylor (USA)
Mike Sanchez (UK)
Renaud Patigny (B)
Richie Loidl (A)
Ulf Sandström (S)
Bo Gustafsson (S)
Valerio Felice (CH)
Nuno Alexandre (P/CH)
William & Maéva (F)




WORLD FEST HOUSTON



THE HOUSTON INTERNATIONAL FILM FESTIVAL
GOLD REMI AWARD
"INTERNATIONAL BOOGIE WOOGIE"
TELEVISION & CABLE PRODUCTION REMI AWARDS
• DOCUMENTARY •
AMERICAN MUSIC RESEARCH FOUNDATION
2009

2008 **Arati Menon**
UK Champion



What is Boogie Woogie Music?

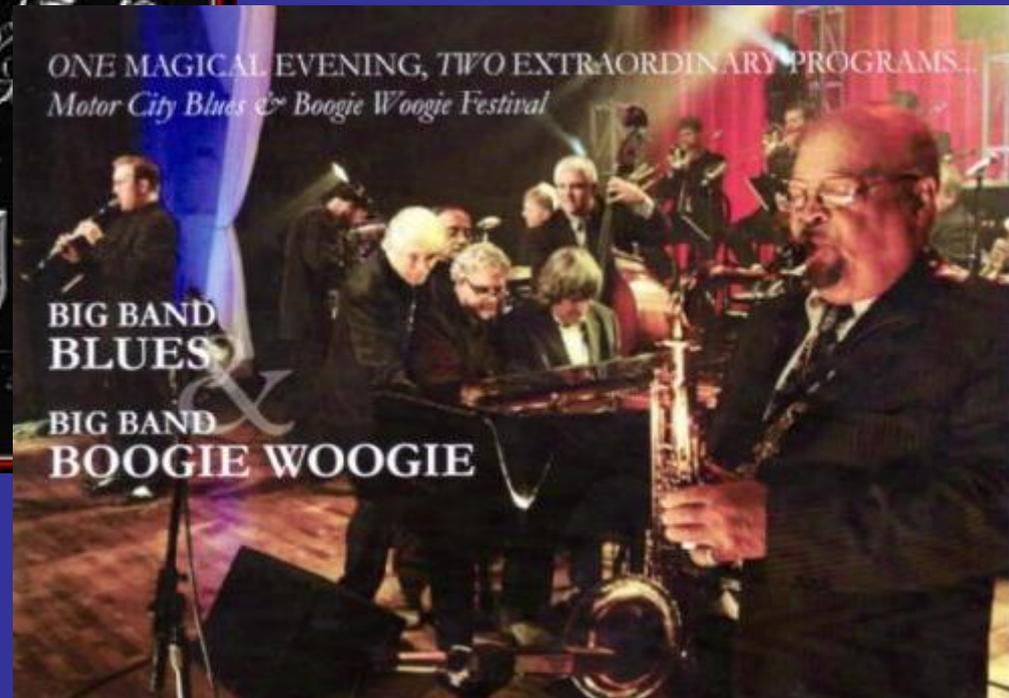
It's more than just fast piano playing...



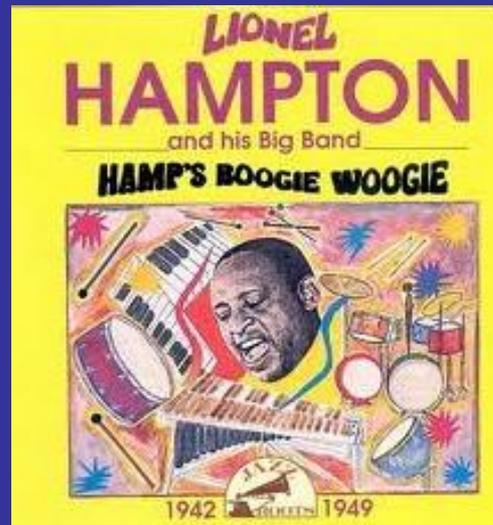
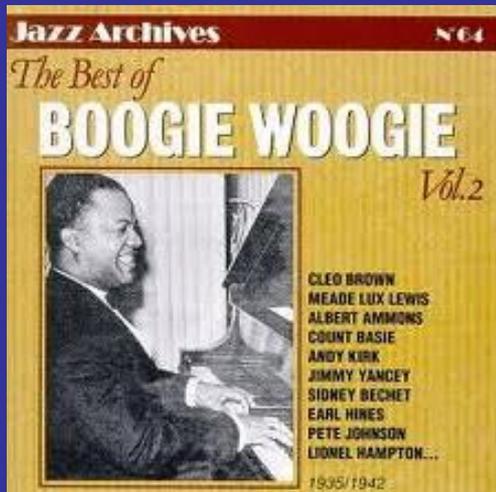
Dr. Tennison's 10 Elements of Boogie Woogie

1. **Ostinato** – a repeating musical element, usually occurring at least in the bass line.
2. **Swing Pulse** – creates a certain feel, and allows for a greater degree of polyrhythmic interplay between the right and left hands of a skilled Boogie Woogie player.
3. **Syncopation** – in either or both hands, is the process of placing musical events in locations that are not suggested by a pre-existing musical pulse or rhythm.
4. **Polyrhythm** – results from an interplay between right and left hand parts.
5. **Counterpoint** – The Left-Hand Part is Frequently Melodic and Contrapuntal to the Right-Hand Part. This "independence of hands" between the right and left-hand parts of Boogie Woogie can give the effect that more than one person is playing at the same time.
6. **Percussiveness** – A Highly Percussive, and Often Melodic, Right-Hand Part.
7. **Tonality** – (a sense of musical key) will usually be present, even if an explicit melody is not identifiable.
8. **Chord Usage** – Emphasis of I, IV, and V Chords. These are often in a 12-Bar, or so-called "12-Bar Blues" progression.
9. **Tempo** – Boogie Woogie tends to use a certain range of tempos that are more sonically analogous with the mechanics of human bodily movement than other tempos, and thus more likely to elicit dancing.
10. **Use of Specific Intervallic Sequences** – Certain intervallic sequences, especially bass figures, are identified so strongly with Boogie Woogie that, even when not played as ostinato, the presence of such sequences convey a sense of Boogie Woogie, and are universally recognizable throughout the world.

Boogie Woogie can be played with any instrument, & in small groups, Big Bands, orchestras – you name it.



Boogie Woogie can be Jazz, Blues, Swing, Country, Zydeco, and of course...



Boogie Woogie is the Father of Rock and Roll.



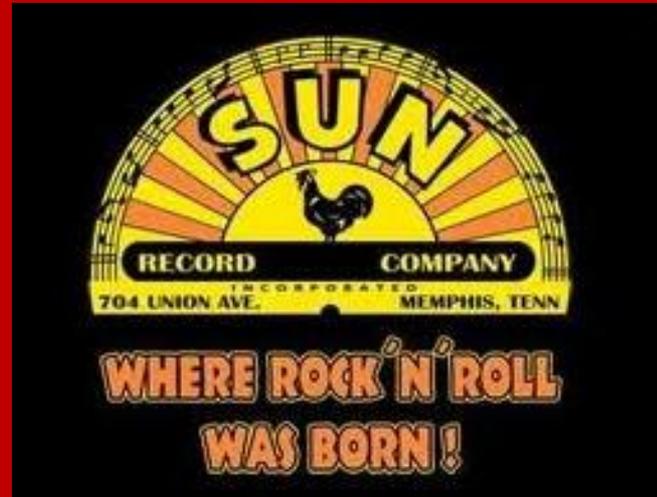
“ Call it what you may: jive, jazz, jump, swing, soul, rhythm, rock, or even punk, it’s still boogie so far as I’m connected with it.” -- Chuck Berry.



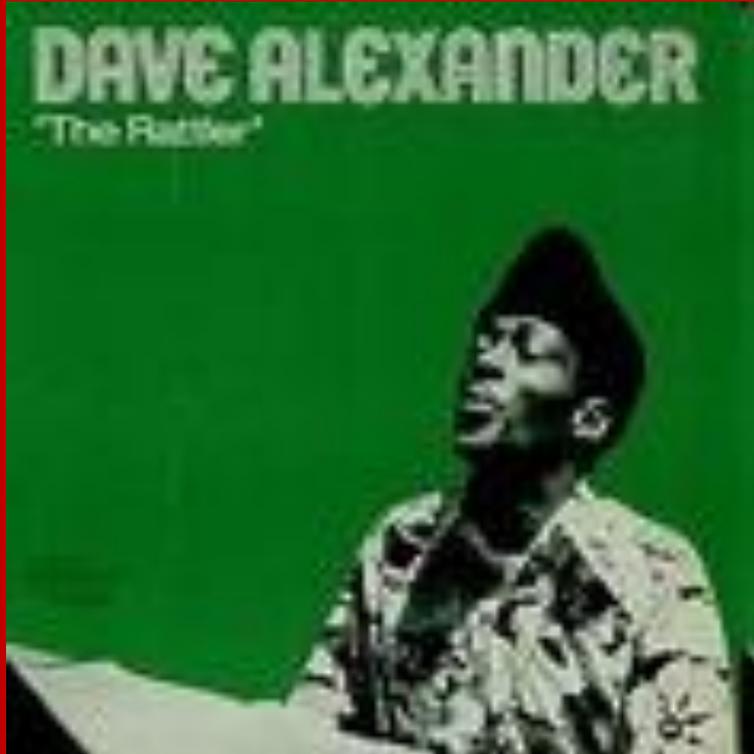
“Everything I play is boogie woogie...rock and roll is just up-tempo boogie woogie!” – Little Richard



“They called it blues. They called it Boogie Woogie. Then they changed the name of it to Rock and Roll.” -- Jerry Lee Lewis

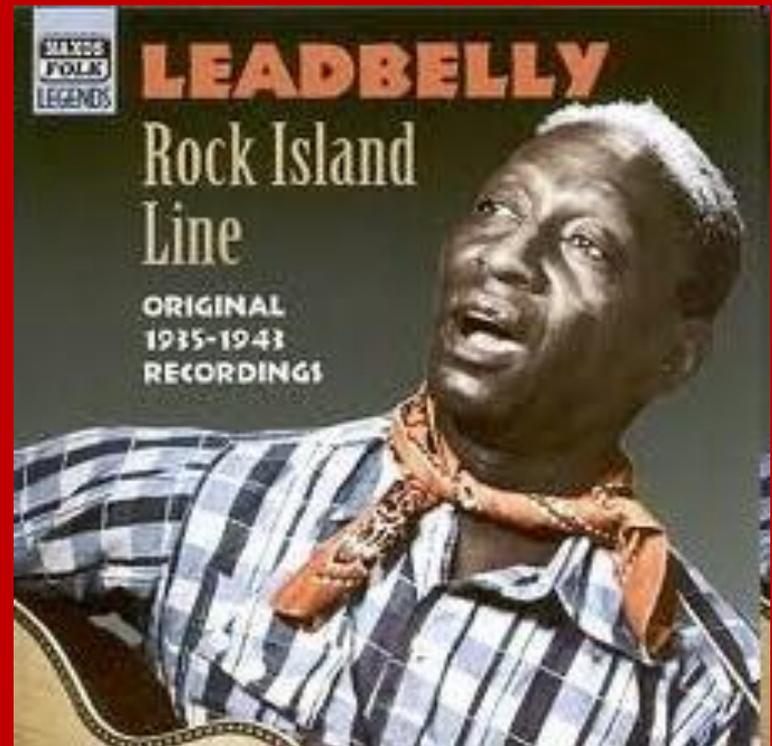


Boogie Woogie pianists Floyd Dixon and Omar Sharriff, formerly Dave Alexander Elam, grew up in Marshall.



And one of the most celebrated musicians of all time, Huddie “Leadbelly” Ledbetter, was born near the Louisiana/Texas state line at Caddo Lake.

One of the first to adapt Boogie Woogie bass lines to the guitar, Leadbelly said that he first heard Boogie Woogie “around Caddo” in 1899.





DANCING

The exact origin of the term, Boogie Woogie is unknown, but several African languages have similar-sounding words, which mean: to beat like a drum, or - to dance.

The Lindy Hop, the Charleston, the Jitterbug, and other popular dances were all influenced by an African-American swing dance known as The Texas Tommy. Popular in New York and San Francisco in 1910, experts believe the Texas Tommy may have originated in Civil War era Northeast Texas.



What does this rich and unique musical heritage mean to Marshall?





**Becoming known as the
Birthplace of Boogie
Woogie means...**

Community pride.

**A unique, unforgettable identity
as an interesting and entertaining
place to live, work & play.**

**Strong appeal to visitors. And great
music in our past, present and future.**

Boogie Woogie can add new life to ongoing festivals and events...

Marshall, Texas: The Birthplace of Boogie Woogie



**SEELEY &
BALDORI**



**OMAR
SHARRIFF**

A Boogie Woogie

Christmas Concert

Friday, Dec. 17th at 7 pm

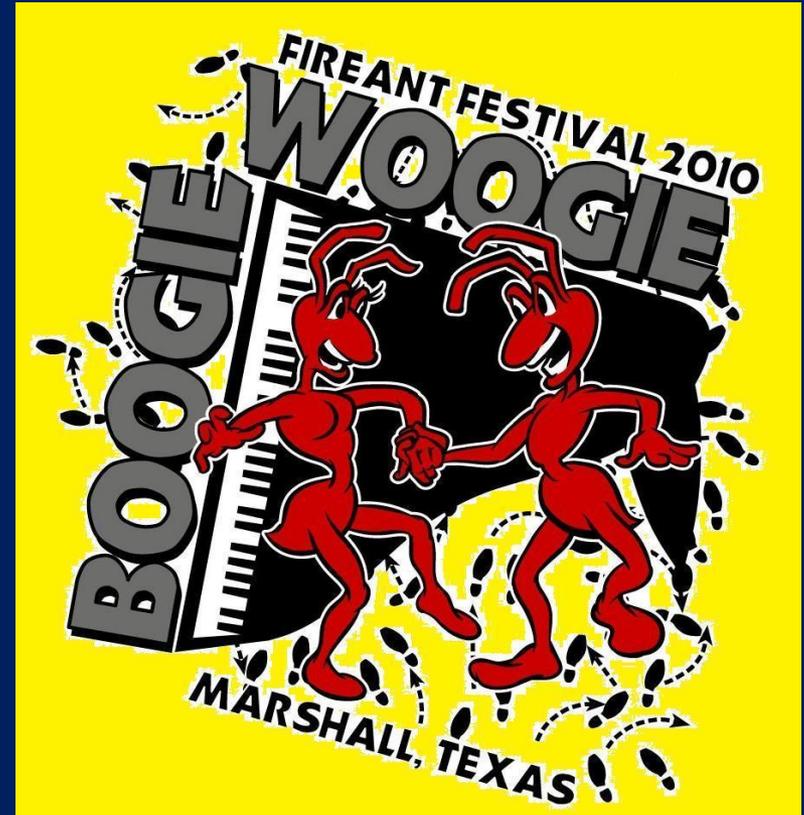
Marshall Visual Art Center

208 E. Burlison Street, 903.938.9860

Tickets \$10 and \$20 at www.boogiemarshall.ticketleap.com

Also available by cash or check at the Art Center

And by phone at 903.938.8966



...and is the perfect theme for new festivals and events. Why? Because everybody likes Boogie Woogie!

Marshall, Texas:

The Birthplace of



Boogie Woogie

Boogie Woogie is a very big umbrella for all musical performance. The term conveys a rich and authentic American roots music that has a world-wide following and covers many different styles of music.

If we celebrate this rich musical history by supporting live musical entertainment, we can build a magnet that will attract visitors from all directions, day in, day out.

Marshall, Texas: The Birthplace of

Boogie Woogie

Born in Marshall. Loved around the world!